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A
DI DON'T KNOW HOW TO LOVE HIM
- ACCOMPANIMENT (1) -ARR. T. MILLER
11/21 REV. 10/26

Handwritten musical notation for the first system, measures 1-5. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A box labeled 'A' is present above the staff in measure 5.

Measures 1-5:

- Measure 1: Treble: D4, E4, F#4, G4; Bass: G2, F#2, E2, D2.
- Measure 2: Treble: A4, B4, C5, D5; Bass: C3, B2, A2, G2.
- Measure 3: Treble: E5, D5, C5, B4; Bass: F#2, E2, D2, C2.
- Measure 4: Treble: A4, G4, F#4, E4; Bass: B2, A2, G2, F#2.
- Measure 5: Treble: D5, C5, B4, A4; Bass: E2, D2, C2, B1.

Handwritten musical notation for the second system, measures 6-8. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5.

Measures 6-8:

- Measure 6: Treble: G4, F#4, E4, D4; Bass: A2, G2, F#2, E2.
- Measure 7: Treble: C5, B4, A4, G4; Bass: D2, C2, B1, A1.
- Measure 8: Treble: F#4, E4, D4, C4; Bass: G2, F#2, E2, D2.

Handwritten musical notation for the third system, measures 9-12. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5.

Measures 9-12:

- Measure 9: Treble: B4, A4, G4, F#4; Bass: C3, B2, A2, G2.
- Measure 10: Treble: E5, D5, C5, B4; Bass: F#2, E2, D2, C2.
- Measure 11: Treble: A4, G4, F#4, E4; Bass: B2, A2, G2, F#2.
- Measure 12: Treble: D5, C5, B4, A4; Bass: E2, D2, C2, B1.

Handwritten musical notation for the fourth system, measures 13-15. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A box labeled 'A1' is present above the staff in measure 15.

Measures 13-15:

- Measure 13: Treble: G4, F#4, E4, D4; Bass: A2, G2, F#2, E2.
- Measure 14: Treble: C5, B4, A4, G4; Bass: D2, C2, B1, A1.
- Measure 15: Treble: F#4, E4, D4, C4; Bass: G2, F#2, E2, D2.

Handwritten musical notation for the fifth system, measures 16-18. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5.

Measures 16-18:

- Measure 16: Treble: B4, A4, G4, F#4; Bass: C3, B2, A2, G2.
- Measure 17: Treble: E5, D5, C5, B4; Bass: F#2, E2, D2, C2.
- Measure 18: Treble: A4, G4, F#4, E4; Bass: B2, A2, G2, F#2.