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WHEN WILL I BE LOVED
- ACCOMPANIMENT (2) -

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7/26

36 (44)

Handwritten musical notation for measures 36-44. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff with three staves labeled T, A, and B. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with whole and half notes, including fingerings (1, 2) and a repeat sign.

40 (48)

Handwritten musical notation for measures 40-48. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff with three staves labeled T, A, and B. The treble staff contains a melody with first and second endings marked '1.' and '2.'. The bass staff contains a bass line with whole and half notes, including fingerings (1, 3, 2, 3, 4, 2) and a repeat sign.

An empty musical staff system consisting of a treble clef staff and a bass staff with three staves labeled T, A, and B.

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