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ALL I HAVE TO DO IS DREAM
- MELODY (2) -

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7/26

29

Handwritten musical notation for measures 29-32. The notation includes a treble clef, a key signature of one sharp (F#), and a melody line with notes and rests. Below the melody line are three staves labeled T, A, and B, each with fingerings (0-4) and rests.

Measure 29: T (0, 5), A (0, 5, 5, 4), B (2, 2, 2, 5)

Measure 30: T (3, 1), A (1, 0), B (0, 0, 0, 0, 1, 0)

Measure 31: T (0, 2), A (0, 1), B (2, 1, 0, 0, 1)

Measure 32: T (3, 4), A (3, 4), B (5, 5, 4, 3)

33

Handwritten musical notation for measures 33-36. The notation includes a treble clef, a key signature of one sharp (F#), and a melody line with notes and rests. Below the melody line are three staves labeled T, A, and B, each with fingerings (0-4) and rests.

Measure 33: T (0, 2), A (0, 1), B (2, 1, 0, 0, 1)

Measure 34: T (3, 4), A (3, 4), B (5, 5, 4, 3)

Measure 35: T (0, 0), A (0, 0), B (2, 1, 0, 0, 0)

Measure 36: T (0, 0), A (0, 0), B (0, 0, 0, 0)

Empty musical notation for measures 37-40. The notation includes a treble clef, a key signature of one sharp (F#), and three staves labeled T, A, and B.

Empty musical notation for measures 41-44. The notation includes a treble clef, a key signature of one sharp (F#), and three staves labeled T, A, and B.

Empty musical notation for measures 45-48. The notation includes a treble clef, a key signature of one sharp (F#), and three staves labeled T, A, and B.