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NEVER WEATHER-BEATEN SAIL
- ACCOMPANIMENT (2) -
THOMAS CAMPION

ARR. T. MILLER
11/19 REV. 12/91
4 2/26

Musical notation for the first system, including a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with three staves labeled T, A, and B. The tablature shows fingerings for the first three measures.

Musical notation for the second system, continuing the melody and tablature from the first system. The tablature shows fingerings for the next three measures.

Empty musical staff and guitar tablature for the third system.

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