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D CAPO 1

DOWN IN YON FOREST : TRADITIONAL
- ACCOMPANIMENT #1 -

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12/25

Handwritten musical notation for measures 1-7. The notation is in 3/4 time. The treble clef staff contains the melody. The guitar accompaniment is written on a three-line staff labeled T (Treble), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
1	6	4	4
2	5	4	3 0
3	6	4	4
4	3	0	0
5	6	4	4
6	5	4	3 0
7	6	4	4

Handwritten musical notation for measures 8-12. The notation is in 3/4 time. The treble clef staff contains the melody. The guitar accompaniment is written on a three-line staff labeled T (Treble), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
8	6	0	0
9	6	4	4
10	3	3	3 4 5
11	6	6	8 7 6
12	0	4	5

Handwritten musical notation for measures 13-17. The notation is in 3/4 time. The treble clef staff contains the melody. The guitar accompaniment is written on a three-line staff labeled T (Treble), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
13	5	0	0
14	6	4	4
15	5	4	3 4 0
16	6	4	4
17	4	4	4

Empty musical notation for measures 18-21. The notation is in 3/4 time. The treble clef staff contains the melody. The guitar accompaniment is written on a three-line staff labeled T (Treble), A (Acoustic), and B (Bass).

Empty musical notation for measures 22-25. The notation is in 3/4 time. The treble clef staff contains the melody. The guitar accompaniment is written on a three-line staff labeled T (Treble), A (Acoustic), and B (Bass).