

C
A
CWHAT THE TULIP PRINCESS SAYS: MELODY
— ERIK SATIE (1866-1925) —ARR. T. MILLER
7/25

A

Handwritten musical notation for the first system. The treble clef staff is in 4/4 time, showing a melody of eighth and quarter notes. Below the staff are three staves labeled T, A, and B, containing fingerings (numbers 1-5) for each measure.

Measure	1	2	3	4	5	6	7	8
T								
A								
B	2	4	5	3	2	1	2	4

Handwritten musical notation for the second system. The treble clef staff continues the melody. Below are staves T, A, and B with fingerings.

Measure	1	2	3	4	5	6	7	8
T								
A								
B	1	3	2	4	5	4	3	4

B

Handwritten musical notation for the third system. The treble clef staff includes a repeat sign at the beginning of the second measure. Below are staves T, A, and B with fingerings.

Measure	1	2	3	4	5	6	7	8
T								
A								
B	2	4	5	3	2	1	2	2

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. Below are staves T, A, and B with fingerings.

Measure	1	2	3	4	5	6	7	8
T								
A								
B	2	4	5	1	1	3	2	4

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. Below are staves T, A, and B with fingerings.

Measure	1	2	3	4	5	6	7	8
T								
A								
B	5	1	4	3	2	4	2	2