

D
A
D
D
CAPO 1

WILLIAM BYRD HAS LEFT THE BUILDING
- MELODY -

ARR. T. MILLER
REV. 1/25

INTRO.

4
A

Musical notation for the Intro section, measures 1-4. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar part is shown on three staves (T, A, B).

	0	4	0	3	4	0	0
T	0	4	0	3	4	0	0
A	5	4	0	3	4	2	0
B	5	6	5	5	3	4	0

5 [A]

Musical notation for section A, measures 5-8. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar part is shown on three staves (T, A, B).

	4	3	4	3
T	4	3	4	3
A	4	6	4	6
B	4	6	4	6

FINE
4
A

Musical notation for section B, measures 9-12. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar part is shown on three staves (T, A, B).

	0	4	0	3	4	0	0
T	0	4	0	3	4	0	0
A	5	6	5	5	4	3	0
B	5	6	5	5	4	3	0

13 [B]

Musical notation for section B, measures 13-16. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar part is shown on three staves (T, A, B).

	0	0	3	0	0	0	0
T	0	0	3	0	0	0	0
A	3	2	0	3	2	0	2
B	3	2	0	3	2	0	2

17

4
A

Musical notation for section B, measures 17-20. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar part is shown on three staves (T, A, B).

	3	4	6	0	5	4	4	0
T	3	4	6	0	5	4	4	0
A	3	4	6	0	5	4	4	0
B	3	4	6	0	5	4	4	0