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WHAT A WONDERFUL WORLD: MELODY

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REV. 2/25

A

Handwritten musical notation for the first system (measures 1-9). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

M1	M2	M3	M4	M5	M6	M7	M8	M9
	3	5	6	5	4	3	2	3
0	2	3 5	5 7	6 8 8 8	5 7	4 6 6	3 4 4 4	3 3 3

10

Handwritten musical notation for the second system (measures 10-17). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

M10	M11	M12	M13	M14	M15	M16	M17
5	5	5	0	3	2	3 3	3 3
4 3 3	4 4 3	5 3 3	0 2 3 4	3 5 3	3 4 2	3 3 2	3 3 2

18

Handwritten musical notation for the third system (measures 18-25). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

M18	M19	M20	M21	M22	M23	M24	M25
3	5	6	5	4	3	2	3
3 5	5 7 7	6 8 8	5 7 7	4 6 6	3 5 5	2 4 4 4	3 3 3

26

Handwritten musical notation for the fourth system (measures 26-31). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

M26	M27	M28	M29	M30	M31
5	5	5	0	3	3
4 3 3	4 4 3	5 3 3	0 2 3 4	3 3 3	3 3 3

32

B

Handwritten musical notation for the fifth system (measures 32-39). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar accompaniment line with fret numbers for strings T, A, and B.

M32	M33	M34	M35	M36	M37	M38	M39
2	2	3	3	2	2	3	
3 4 4 4	3 4 0 0	3 6 5 5 4	3 5 3	2 4 4 4 4	2 4 0 4	3 6 5 5 4	