

* BOURRÉE #2: MELODY

ARR. T. MILLER
12/18
R. 5/24

D
F#
D

- J.S. BACH -

A

1. 7 6 5 4 3 2 3 4 5 4 3 2 1

T 7 6 5 6 7 3 4 5 6

A

B 1 2 3

B 9

2. 5 4 3 2 3 3 3 4 6 5 5 7 6 5 4 4 5 6 5 4

T 5 4 3 2 3 3 3 4 6 5 5 7 6 5 4 4 5 6 5 4

A 3 3 0 3 0 6 1

B 0 3 0 6 1

12

4 4 5 5 7 6 6 7 4 6 4 3 2 3 3 5 7

T 4 4 5 5 7 6 6 7 4 6 4 3 2 3 3 5 7

A 0 3 0 6 4 6 7 4 6 0 4 3 2 3 3 5 7

B 0 3 0 6 4 6 7 4 6 0 4 3 2 3 3 5 7

17 C

8 7 6 4 1 3 2 1 0 3 0 6 6 4 6 7 4 6 5 5 6 5

T 8 7 6 4 1 3 2 1 0 3 0 6 6 4 6 7 4 6 5 5 6 5

A 4 1 3 2 1 0 3 0 6 6 4 6 7 4 6 5 5 6 5

B 4 1 3 2 1 0 3 0 6 6 4 6 7 4 6 5 5 6 5

21

6 7 4 5 6 3 4 5 2 3 7 6 5 1 2 3 2 1

T 6 7 4 5 6 3 4 5 2 3 7 6 5 1 2 3 2 1

A 7 6 5 1 2 3 2 1

B 1 2 3 2 1

* PLAY AN OCTAVE LOWER THAN WRITTEN NOTATION
FROM LUTE SUITE IN E MINOR (BWV 996)