

D
A
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WE THREE KINGS OF ORIENT ARE
- MELODY (2) -

ARR. T. MILLER
11/24

34

Musical notation for measures 34-41. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes. The guitar tablature is as follows:

T	1	4	4	4	1	1	0	1
A	3	3	4	3	3	3	1	3
B	3	4	5	5	3	0	3	3

42 CODA

Rit.

Musical notation for measures 42-49. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes. The guitar tablature is as follows:

T	5	5	0	1	5	5	0	1	1
A	4	4	0	0	4	4	0	0	1
B	5	4	2	1	5	3	2	3	1

Empty musical staff with treble clef and key signature of one sharp (F#). Labeled T, A, B.

Empty musical staff with treble clef and key signature of one sharp (F#). Labeled T, A, B.

Empty musical staff with treble clef and key signature of one sharp (F#). Labeled T, A, B.