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A
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WE THREE KINGS OF ORIENT ARE: MELODY (1)
- JOHN H. HOPKINS (1857) -

ARR. T. MILLER
11/24

INTRO.

Introductory chord progression in G major, 3/4 time. The melody consists of four half notes: G4, A4, B4, G4.

| | | | | |
|---|---|---|---|---|
| T | 5 | 3 | 4 | 5 |
| A | 4 | 3 | 3 | 4 |
| B | 5 | 5 | 4 | 5 |

Melodic line with accompaniment. The melody is a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 5 | 4 | 4 | 5 |
| A | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 3 | 4 | 5 | 4 | 4 | 5 |
| B | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 3 | 4 | 5 | 4 | 4 | 5 |

Section 9 [A]. Melody: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

| | | | | | | | | |
|---|-----|-----|-------|---|-----|-----|-------|---|
| T | 5 | 5 | 0 | 1 | 5 | 5 | 0 | 1 |
| A | 4 | 4 4 | 0 | 1 | 4 | 4 4 | 0 | 1 |
| B | 5 4 | 3 4 | 2 3 2 | 1 | 5 4 | 3 4 | 2 3 2 | 1 |

Section 17 [B]. Melody: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

| | | | | | | | | |
|---|-----|-----|-----|-------|-------|-----|---|-----|
| T | 1 | 4 | 3 | 4 | 4 | 1 | 1 | 0 |
| A | 1 | 3 4 | 3 3 | 4 | 4 | 1 | 1 | 0 |
| B | 3 3 | 4 4 | 5 5 | 7 6 5 | 4 5 4 | 3 2 | 1 | 2 4 |

Section 26 [C]. Melody: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

| | | | | | | | | |
|---|-----|-----|-----|---|-----|-----|-----|---|
| T | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 |
| A | 3 3 | 3 0 | 3 1 | 3 | 3 3 | 3 0 | 3 1 | 3 |
| B | 3 3 | 3 0 | 3 1 | 3 | 3 3 | 3 0 | 3 1 | 3 |