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WE THREE KINGS OF ORIENT ARE
- ACCOMPANIMENT (2) -

ARR. T. MILLER
11/24

42 CODA

Musical notation for measures 42-46. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: 42: G4, A4, B4; 43: G4, A4, B4; 44: G4, A4, B4; 45: G4, A4, B4; 46: G4, A4, B4. The bottom staff is a guitar TAB with strings T, A, B. Fingerings are: 42: T(9), A(8), B(9); 43: T(9), A(8), B(8); 44: T(7), A(7), B(7); 45: T(8), A(7), B(6); 46: T(9), A(8), B(9).

47

RIT.

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: 47: G4, A4, B4; 48: G4, A4, B4; 49: G4, A4, B4; 50: G4, A4, B4. The bottom staff is a guitar TAB with strings T, A, B. Fingerings are: 47: T(9), A(8), B(8); 48: T(7), A(7), B(7); 49: T(8), A(7), B(6); 50: T(5), A(5), B(5).

Empty musical notation for measures 51-54. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB with strings T, A, B.

Empty musical notation for measures 55-58. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB with strings T, A, B.

Empty musical notation for measures 59-62. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar TAB with strings T, A, B.