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* DORMI, JESU! : MELODY

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10/24

- EDMUND RUBBRA (1901-1986) -

A

Musical notation for system 1 (measures 1-5). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers.

TAB: 1 4 5 0 5 4 1 1 0 3 0 5 0
 TAB: 3 2 1 4 4 5 6 7 5 4 1 0 1 0 3 4 5 4 5
 TAB:

6

Musical notation for system 2 (measures 6-10). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers.

TAB: 6 5 0 1 2 1 0 1 0 1 1
 TAB: 6 7 5 2 1 2 1 0 1 2 3 2 3 2 2 0 1 1
 TAB:

B

Musical notation for system 3 (measures 11-15). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers.

TAB: 1 4 5 0 6 5 4 1 1 0
 TAB: 1 2 1 3 4 5 6 0 5 4 1 0 0 1 0 3
 TAB: 3 2 1 4 5 7 0 5 4 1 0 0 0 0 2

15

Musical notation for system 4 (measures 16-19). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers.

TAB: 3 0 5 0 6 5 0 1 2 1 0
 TAB: 4 5 4 5 6 7 4 0 1 1 2 1 1 2 3 0
 TAB: 3 4 5 7 8 7 5 2 1 2 1 0 1 2 3 2

19

Musical notation for system 5 (measures 20-21). Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers.

TAB: 1 0 1 1
 TAB: 3 2 2 0 1 1
 TAB:

* ALSO KNOWN AS "THE VIRGIN'S CRADLE HYMN" (1926)
 PUBLISHED TRANSLATION: "SLEEP, SWEET BABE!"
 TAB NUMBERS MARKED WITH A DOT "." CAN BE PLAYED
 AS AN INTRODUCTION