

D
A
D

TARLETON'S RESURRECTION: MELODY
- JOHN DOWLAND (1563-1626) -

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REV. 10/24

A

Musical notation for system A (measures 1-6). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B representing guitar strings, with fret numbers written on them.

T	0	0	4	0	0	5	4	0							
A	2	3	4	5	6	7	6 1/2	7	8	7	0	5	6 1/2	4	5
B	2	3	4	5	6	7	6 1/2	7	8	7	0	5	6 1/2	4	5

B

Musical notation for system B (measures 7-12). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B representing guitar strings, with fret numbers written on them.

T	3	4	0	4	5	4	5	4							
A	3	4	5	4	5	6 1/2	4	4	5	4	5	4	4	4	4
B	5	6 1/2	7	6 1/2	4	4	4	7	6 1/2	6 1/2	5	4	5	4	4

13

Musical notation for system C (measures 13-18). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B representing guitar strings, with fret numbers written on them.

T	0	6 1/2	4	0	3	5	4	0	3	4	0					
A	5	0	4	5	3	5	4	0	3	4	0					
B	4	8	7	6 1/2	4	5	6 1/2	4	3	2	3	4	5	4	3	2

19

C

Musical notation for system D (measures 19-24). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B representing guitar strings, with fret numbers written on them.

T	3	0	0	0	0	6 1/2	5	4	0						
A	3	0	2	0	5	7	0	5	4	5					
B	3	1	2	0	7	7	7	9	8	7	6 1/2	5	6 1/2	4	5

25

Musical notation for system E (measures 25-28). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B representing guitar strings, with fret numbers written on them.

T	0	0	3	0	0	3	0	0								
A	6	6 1/2	7	5	6	5	0	2	0	0	3	1	2	0	0	
B	5	6 1/2	7	4	5	6	5	0	2	0	0	3	1	2	0	0