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TARLETON'S RESURRECTION
- ACCOMPANIMENT #2 (a) -

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REV. 10/24

21



Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#), common time (C). The guitar part consists of three systems of TAB notation. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | 0 | | | | 2 | | | | 1 | | | | 0 | 2 | 1 | 0 |
| A | 0 | | 0 | | 0 | | | | 2 | | | 1 | | | | | 0 | | | |
| B | 2 | 1 | 0 | 0 | 4 | 3 | 2 | 3 | 2 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#), common time (C). The guitar part consists of three systems of TAB notation. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | 0 | | | | 0 | | | | | | | | 0 | 0 | 0 | 0 |
| A | 1 | | | | 0 | | | | 1 | | | 0 | 0 | | | | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 0 | 3 | 2 | 4 | 2 | 0 | 0 | 0 | 3 | 2 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |

29

Musical notation for measures 29-30. Treble clef, key signature of two sharps (F# and C#), common time (C). The guitar part consists of two systems of TAB notation. The first system has two measures. The second system has two measures. The piece ends with a double bar line.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | 0 | | | | 0 | | | | | | | | 0 | 0 | 0 | 0 |
| A | 1 | | | | 0 | | | | 1 | | | 0 | 0 | | | | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Empty musical notation system with treble clef and TAB lines.

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