

RAD

TARLETON'S RESURRECTION - ACCOMPANIMENT #1 -

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REV. 10/24

A

Musical notation for section A, measures 1-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The bass line consists of three staves labeled T, A, and B.

T	2	3	1	2 0 1 2	0	1 0 2
A	0	0 1	0 0	0	0	0
B	0	0 0	1	0	0	0

B

Musical notation for section B, measures 7-12. Treble clef, key signature of two sharps, 3/4 time signature. The bass line consists of three staves labeled T, A, and B.

T	3 2	1	2 1	1	1	1	1	1	1	1
A	0 0	0	0	2	1 0	1	1	1	1	1
B	0 0	1	2 0 1 4	2	1 0	1	1	1	1	1

13

Musical notation for section B, measures 13-17. Treble clef, key signature of two sharps, 3/4 time signature. The bass line consists of three staves labeled T, A, and B.

T	2	1 1	0	1	3 0
A	0	0 0	0	0	0 2 0
B	1 0 0	1 1 2	3 2 0	4 3 1	0 2 0

C

18

Musical notation for section C, measures 18-23. Treble clef, key signature of two sharps, 3/4 time signature. The bass line consists of three staves labeled T, A, and B.

T	1	0 1	2	0	0	2
A	0	2 3 0	0	0	0	2
B	1	2 3 1	0	2 1 0	4 3 2 1	2 1 0 1

24

Musical notation for section C, measures 24-28. Treble clef, key signature of two sharps, 3/4 time signature. The bass line consists of three staves labeled T, A, and B.

T	1	0	0	0 4	0
A	0	1 3 2 0 3	0 0	1 2	0 0
B	1	3 2 0 3	2 4 0	3 4	0