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A
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LESSON FOR TWO LUTES
- ACCOMPANIMENT #2 -

ARR. T. MILLER
REV. 9/24

4/4

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line is indicated by numbers 0-5.

T
A
B

4 5 0 2 3 2 | 4 2 1 | 1 0 2 0 3 | 2 | 0 0 0

5

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter and eighth notes. The bass line is indicated by numbers 0-5.

T
A
B

0 1 2 | 1 0 2 | 1 0 2 1 0 | 2 1 0

9

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter and eighth notes. The bass line is indicated by numbers 0-5.

T
A
B

4 0 5 2 | 1 0 0 2 | 3 0 1 0 | 2 4 4 1 2

13

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter and eighth notes. The bass line is indicated by numbers 0-5.

T
A
B

0 1 0 | 1 0 3 1 | 2 0 1 2 3 4 | 4 0 0 0

Empty musical notation for measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. The bass line is indicated by numbers 0-5.

T
A
B