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CAPO 3

HARD TIMES COME AGAIN NO MORE
- STEPHEN FOSTER (1826-64) -
MELODY

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9/24

4

Musical notation for measures 1-4. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature is written on three lines (T, A, B) with fret numbers 0-8.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 6 | 7 | 6 | 5 | 0 | 6 |
| A | 6 | 5 | 4 | 6 | 6 | 6 | 0 | 5 |
| B | 0 | 4 | 4 | 0 | 0 | 4 | 5 | 8 |

4

Musical notation for measures 5-8. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature is written on three lines (T, A, B) with fret numbers 0-8.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 0 | 6 | 7 | 6 | 5 | 0 | 6 |
| A | 0 | 6 | 5 | 4 | 6 | 6 | 6 | 0 | 5 |
| B | 0 | 0 | 4 | 4 | 0 | 0 | 4 | 5 | 8 |

8

Musical notation for measures 9-12. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature is written on three lines (T, A, B) with fret numbers 0-10. A triplet of eighth notes is marked in measure 12.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|-------|---|---|---|
| T | 0 | 5 | 0 | 6 | 0 | 0 | 6 | 0 | 6 | 6 |
| A | 0 | 6 | 0 | 6 | 8 | 0 | 6 | 0 | 4 | 5 |
| B | 0 | 5 | 6 | 7 | 7 | 7 | 6 1/2 | 7 | 8 | 7 |

13

Musical notation for measures 13-16. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature is written on three lines (T, A, B) with fret numbers 0-8.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 6 | 7 | 6 | 5 | 0 | 6 | 0 | 6 |
| A | 6 | 5 | 4 | 6 | 6 | 6 | 0 | 5 | 0 | 6 |
| B | 5 | 5 | 5 | 5 | 7 | 5 | 4 | 0 | 4 | 4 |

17

Musical notation for measures 17-18. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar tablature is written on three lines (T, A, B) with fret numbers 0-8.

| | | | | |
|---|---|---|---|---|
| T | 5 | 0 | 6 | 0 |
| A | 6 | 0 | 5 | 0 |
| B | 7 | 5 | 5 | 0 |