

D
A
C
CAPO 4
A

VANISHING ACT
- MELODY -

ARR. T. MILLER
REV. 12/22

Musical notation for measures 1-8. Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes. The bass line shows fingerings for the strings.

TAB: 5, 6, 7, 5, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$ 5, 5, 6, 7, 5, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$ 5

Musical notation for measures 9-17. Treble clef. The melody continues with quarter and eighth notes. The bass line includes fingerings and some slurs.

TAB: 6, 5, 0, 5, 0, 6 $\frac{1}{2}$ 5, 5, 6, 6, 7, 5, 5, 0, 0, 0, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$

Musical notation for measures 18-25. Treble clef. The melody features quarter and eighth notes. The bass line shows fingerings and slurs.

TAB: 7, 6, 5, 6, 7, 5, 0, 5, 6, 0, 0, 5, 0, 0, 0, 0, 0, 5, 5, 0, 0, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$

Musical notation for measures 26-34. Treble clef. The melody includes quarter and eighth notes. The bass line shows fingerings and slurs.

TAB: 7, 7, 0, 0, 8, 7, 9, 6, 5, 7, 8, 6, 0, 5, 0, 8, 8, 9

Musical notation for measures 35-42. Treble clef. The melody includes quarter and eighth notes. The bass line shows fingerings and slurs.

TAB: 7, 7, 8, 7, 6, 6, 7, 0, 5, 0, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$, 7, 6 $\frac{1}{2}$, 5, 5, 0, 0, 6 $\frac{1}{2}$, 6 $\frac{1}{2}$