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THE HARP THAT ONCE THRO' TARA'S HALLS  
- MELODY: SIR JOHN STEVENSON (1821) -

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REV. 3/22

A

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B, representing guitar strings, with fret numbers written on them.

		4		0		2		1		2	
T		3		6		3		0		0	
A	0	4	5	4	2	4	2	1	2	0	4
B				5	6 1/2	7	5				

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B, representing guitar strings, with fret numbers written on them.

T	0			0		5				3	
A	5			0		6				2	
B	7	6 1/2	7	8	7	6 1/2	5	4	5	4	4

B

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B, representing guitar strings, with fret numbers written on them.

T	0		7		5		3			5	
A	0		7		5		3			5	
B	9	6 1/2	7	9	8	7	6 1/2	5	4	5	6 1/2

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B, representing guitar strings, with fret numbers written on them.

T	0			3	4	5		2		3				
A	5			3	4	6		3		2				
B	7	6 1/2	5	4	5	6 1/2	7	5	4	2	1	2	0	0

Empty musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody staff and the three guitar string staves (T, A, B) are empty.