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STAR OF THE COUNTY DOWN - ACCOMPANIMENT #1 -

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Handwritten musical notation for the first system (measures 1-5). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with fingerings for Treble (T), Alto (A), and Bass (B) staves.

		p	d	p	d	e	f	e	d	c	b
T		5	5	3	2	1	1			5	5
A		4	4	4	3	3	4	1		5	5
B		5	3	5	4	3	4	1		5	

Handwritten musical notation for the second system (measures 6-9). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with fingerings for Treble (T), Alto (A), and Bass (B) staves.

		p	e	d	p	e	d	e	f	e	d
T		5	5	3	0	5	4			5	4
A		4	4	4	0	4	4			4	4
B		5	4	5	4	5	5	4	5	5	4

Handwritten musical notation for the third system (measures 10-13). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with fingerings for Treble (T), Alto (A), and Bass (B) staves.

		e	f	e	d	e	f	e	d	c	b
T		0	0	0	2	1	1			5	
A		3	0	0	0	3	3			5	6 1/2
B		3	0	0	2	3	3			5	5

Handwritten musical notation for the fourth system (measures 14-17). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with fingerings for Treble (T), Alto (A), and Bass (B) staves.

		e	f	e	d	e	f	e	d	c	b
T		3	3	3	0	1	4			5	4
A		4	4	4	0	1	4			4	4
B		5	4	3	4	3	4	4	5	5	5

Blank handwritten musical notation for the fifth system, consisting of a treble clef and three empty staves labeled T, A, and B.