

D
A
D

* SLEEPERS, WAKE!
- ACCOMPANIMENT -

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5/23

1

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole rest. The following three measures contain quarter notes.

T	4	4	3	3	4	4	4	4	3	3	4	4
A	3	2	1	1	2	2	3	2	1	1	2	3
B	4	4	3	0	0	2	4	4	3	2	0	0

5

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole rest. The following three measures contain quarter notes.

T	0	3	4	4	3	4	2	1	2	5	5	5
A	0	3	2	3	3	3	0	2	1	4	5	6 $\frac{1}{2}$
B	0	3	4	4	5	4	0	1	2	0	0	4

9

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole rest. The following three measures contain quarter notes. The final measure ends with a fermata.

T	4	1	2	0	5	4	5	4	1	1	1	0	1	4	4
A	2	1	0	0	5	5 $\frac{1}{2}$	4	2	0	2	0	0	1	2	2
B	4	1	0	0	0	6 $\frac{1}{2}$	5	4	1	0	0	0	1	4	4

Empty musical staff with treble clef and key signature of one sharp (F#). Labeled T, A, B.

Empty musical staff with treble clef and key signature of one sharp (F#). Labeled T, A, B.

* OPTION: REST INITIALLY (MEASURES 1-4), THEN ENTER AT MEASURE 5 THE FIRST TIME THROUGH