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\* CHORALE: SCHAFF'S MIT MIR  
- J.S. BACH (ARR.) -  
MELODY

ARR. T. MILLER  
2/23

Handwritten musical notation for the first system, measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature is written on three lines labeled T, A, and B.

M1	M2	M3	M4
0	0	1	1
3	2	3	0
1	0	6	3
0	0	4	1
2	2	0	0
3	3	0	0

Handwritten musical notation for the second system, measures 5-8. The system includes a treble clef with a key signature of one sharp (F#). The guitar tablature is written on three lines labeled T, A, and B.

M5	M6	M7	M8
3	0	1	1
2	0	1	1
0	1	0	2
1	2	0	2
2	4	2	1
1	1	1	2
0	0	0	0

Handwritten musical notation for the third system, measures 9-12. The system includes a treble clef with a key signature of one sharp (F#). The guitar tablature is written on three lines labeled T, A, and B.

M9	M10	M11	M12
3	1	4	2
3	0	3	3
3	1	4	2
4	2	5	3
5	3	6	4
5	3	5	4

Handwritten musical notation for the fourth system, measures 13-16. The system includes a treble clef with a key signature of one sharp (F#). The guitar tablature is written on three lines labeled T, A, and B.

M13	M14	M15	M16
0	1	4	2
5	0	4	0
6	0	4	0
7	1	6	2
6	2	4	2
5	3	4	2
4	3	2	3

Empty handwritten musical notation for the fifth system, including a treble clef and three guitar tablature lines labeled T, A, and B.

\* FROM ANNA MAGDALENA'S NOTEBOOK  
(TRANSLATES AS "DEAL WITH ME, GOD, AS YOU DESIRE")