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A
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CAPO 3

* MARCH OF ST. TIMOTHY
- J. MORNINGSTAR -
MELODY (2)

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6/20

27

Musical notation for measures 27-30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The guitar tablature below shows fingerings for strings T, A, and B. Measure 27: T (0), A (0), B (5 7 0 5). Measure 28: T (0), A (0), B (0 0). Measure 29: T (6), A (4), B (5 0 4). Measure 30: T (5), A (0), B (0 5 7).

31

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The guitar tablature below shows fingerings for strings T, A, and B. Measure 31: T (4), A (0), B (6 5 4 0). Measure 32: T (0), A (0), B (5 4 0). A double bar line follows measure 32.

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Empty musical notation for measures 33-34, consisting of a treble clef staff and a three-string guitar tablature (T, A, B).

Empty musical notation for measures 35-36, consisting of a treble clef staff and a three-string guitar tablature (T, A, B).

Empty musical notation for measures 37-38, consisting of a treble clef staff and a three-string guitar tablature (T, A, B).