

P
A
D
CAPS 3

* MARCH OF ST. TIMOTHY
- JUDI MORNINGSTAR -
MELODY

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6/20

A 1(9)

Handwritten musical notation for system 1, measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it are three staves labeled T, A, and B, representing guitar strings, with fret numbers written as circles or numbers.

T: 0 0 0 0
A: 5 6 7 5 | 4 5 6 4 | 0 4 5 0 | 5 6 5 4 0 0
B: 5 6 7 5 | 4 5 6 4 | 0 4 5 0 | 0 0 0 0

5(13)

Handwritten musical notation for system 2, measures 5-8. It includes a treble clef, key signature of one sharp, and a 4/4 time signature. A first ending bracket is shown above measures 7 and 8. The guitar string staves (T, A, B) show fret numbers.

T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
A: 4 5 0 4 | 0 0 5 7 | 4 5 4 0 | 4 5 0 6
B: 4 5 0 4 | 0 0 5 7 | 6 5 4 0 | 4 0 6 0

15

9 B 17

Handwritten musical notation for system 3, measures 9-12. It includes a treble clef, key signature of one sharp, and a 4/4 time signature. A second ending bracket is shown above measures 11 and 12. The guitar string staves (T, A, B) show fret numbers.

T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
A: 4 5 4 5 4 | 0 0 7 7 | 4 0 7 4 6 | 4 5 4 0 7 7
B: 6 5 4 5 4 | 0 0 7 7 | 6 7 4 6 | 5 4 0 7 7

19

Handwritten musical notation for system 4, measures 13-16. It includes a treble clef, key signature of one sharp, and a 4/4 time signature. The guitar string staves (T, A, B) show fret numbers.

T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
A: 5 7 0 5 | 0 0 7 7 | 4 0 7 4 6 | 6 5 4 0 7 7
B: 5 7 0 5 | 0 0 7 7 | 6 7 4 6 | 5 4 0 7 7

23

Handwritten musical notation for system 5, measures 17-20. It includes a treble clef, key signature of one sharp, and a 4/4 time signature. The guitar string staves (T, A, B) show fret numbers.

T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
A: 6 0 4 5 | 0 0 4 5 7 7 | 4 0 7 4 6 | 6 5 4 0 7 7
B: 7 0 4 5 | 0 0 4 5 7 7 | 6 7 4 6 | 4 0 7 7

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