

D  
A  
D  
CAPO 3

MARCH OF ST. TIMOTHY  
ACCOMPANIMENT -

ARR. T. MILLER  
REV. 10/22

A

#  
4/4

This is a handwritten musical score for a guitar accompaniment. It consists of four staves. The top staff is a treble clef staff with note heads and stems. The bottom three staves are bass clef staffs for the A, D, and B strings of a guitar, with fingerings indicated below each note. The score is in common time (indicated by '4/4') and starts with a key signature of one sharp (indicated by '#'). The title 'MARCH OF ST. TIMOTHY' and subtitle 'ACCOMPANIMENT -' are written above the staff.

T A B  
0 6 0 0 0 4 0 4 0 4 0 4  
6 5 4 5 4 5 6 7 4 5 6 7  
7 5 7 6 6 5 0 4 5 0 4 5 7  
B

9

This is a continuation of the handwritten musical score for guitar accompaniment. It consists of four staves. The top staff is a treble clef staff with note heads and stems. The bottom three staves are bass clef staffs for the A, D, and B strings of a guitar, with fingerings indicated below each note. The score is in common time (indicated by '4/4') and starts with a key signature of one sharp (indicated by '#').

T A B  
0 0 0 5 4 0 0 4 0 5 4 0 0 5 4 0 6 0 5 7 4  
7 0 5 4 0 4 0 5 4 0 4 0 5 4 0 4 6 4 7 6

14

This is a handwritten musical score for guitar accompaniment, labeled 'B'. It consists of four staves. The top staff is a treble clef staff with note heads and stems. The bottom three staves are bass clef staffs for the A, D, and B strings of a guitar, with fingerings indicated below each note. The score is in common time (indicated by '4/4') and starts with a key signature of one sharp (indicated by '#').

T A B  
0 4 0 4 7 6 6 5 4 0 0 4 5 6 7 0 4 5 4  
5 4 0 4 7 6 6 5 4 0 0 4 5 6 7 0 4 5 4

B 17

This is a continuation of the handwritten musical score for guitar accompaniment, labeled 'B'. It consists of four staves. The top staff is a treble clef staff with note heads and stems. The bottom three staves are bass clef staffs for the A, D, and B strings of a guitar, with fingerings indicated below each note. The score is in common time (indicated by '4/4') and starts with a key signature of one sharp (indicated by '#').

T A B  
0 4 5 4 0 9 6 5 4 0 4 5 6 5 0 4 0 4  
8 4 5 4 0 9 6 5 4 0 4 5 6 5 0 4 0 4

23

This is a final part of the handwritten musical score for guitar accompaniment, labeled 'B'. It consists of four staves. The top staff is a treble clef staff with note heads and stems. The bottom three staves are bass clef staffs for the A, D, and B strings of a guitar, with fingerings indicated below each note. The score is in common time (indicated by '4/4') and starts with a key signature of one sharp (indicated by '#').

T A B  
4 4 0 4 5 4 0 4 5 6 7 4 4 4 5 4 0  
4 4 6 5 4 0 4 5 6 7 4 4 4 5 4 0