

DAD

* AFRICA : MELODY #2
- WILLIAM BILLINGS (1970) -

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REV. 8/22

1

Musical notation for the first system of the melody. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature contains fret numbers for each string across 12 measures.

T	0	0	0 5	4	4 2	0 0 0	1 1	0 1 0	5 5 0	6 1/2	6 1/2
A	0	0	0 5	4	4 1	0 1 0	0 0	0 1 0	6 6 0	7	7
B	0	2 3 4 7	6 1/2 5 4 0	2 3 2	1 1	2 3 4	7 8 9	8 8			

9

Musical notation for the second system of the melody. It continues the treble clef staff with a key signature of one sharp and a 3/4 time signature. Below are three lines of guitar tablature labeled T, A, and B.

T	0	0 4	5	5 2	3	3 4	1 2	5 4	2 3	0 1	0
A	0	0 4	5	5 3	3	3 3	0 3	5 4	3 3	0 0	0
B	9 8 7 6 1/2	7 6 1/2 5 4	5 4 3 2	1 4	5 7 6 1/2 5 4	5 3 2 1	0				

Empty musical notation and guitar tablature lines for the first system.

DAD

- ACCOMPANIMENT #2 -

1

Musical notation for the first system of the accompaniment. It consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. Below are three lines of guitar tablature labeled T, A, and B.

T	4	0 2	1 5	0 0 0	4 4	2 1 0	0	0	1 1
A	3	0 1	0 5	5 6 5	4 2	0 1 0	1	1 0	0 0
B	2	0 2 0	1 5	7 6 1/2 7	4 4	0 1 2	3 2 1 2	1 1	

9

R

Musical notation for the second system of the accompaniment. It continues the treble clef staff with a key signature of one sharp and a 3/4 time signature. Below are three lines of guitar tablature labeled T, A, and B.

T	0 4	5 0	0 3 0	1 0	2 1 0	0 0 4	2
A	0 2	5 5	1 1 0	0 0	1 0 0	1 0 2	0
B	0 4 5	5 0	3 0 0 2	1 2	2 1 2 0	3 0	0