

D
A
C

JULIA: MELODY

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REV. 7/22

- LENNON AND MCCARTNEY -

INTRO.

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below.

| | | | | | | | | | |
|---|---|---|-----------------|-----------------|---|---|-----------------|-----------------|---|
| T | 0 | 5 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 7 | 5 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 0 |
| A | 5 | 5 | 5 | 0 | 5 | 5 | 5 | 0 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

6 VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below.

| | | | | | | | | | | | |
|---|---|---|---|---|-----------------|-----------------|---|---|-----------------|-----------------|---|
| T | 0 | 4 | 5 | 5 | 7 | 7 | 0 | 5 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 0 |
| A | 5 | 5 | 4 | 4 | 5 | 5 | 6 | 6 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 4 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 5 | 6 | 5 | 5 | 5 |

13 BRIDGE

Musical notation for the Bridge section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below.

| | | | | | | | | |
|---|-----------------|-----------------|---|-----------------|---|---|---|---|
| T | 6 $\frac{1}{2}$ | 5 | 5 | 7 | 5 | 7 | 9 | 9 |
| A | 5 | 6 $\frac{1}{2}$ | 5 | 6 $\frac{1}{2}$ | 6 | 9 | 8 | 6 |
| B | 5 | 6 $\frac{1}{2}$ | 5 | 6 $\frac{1}{2}$ | 5 | 8 | 9 | 8 |

17 CODA

Musical notation for the Coda section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below.

| | | | | | | | | | |
|---|---|---|---|---|-----------------|-----------------|---|---|---|
| T | 0 | 4 | 5 | 5 | 7 | 7 | 0 | 9 | 9 |
| A | 5 | 5 | 4 | 4 | 5 | 5 | 6 | 6 | 5 |
| B | 5 | 5 | 5 | 4 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 5 | 6 | 5 |

22

Musical notation for the final section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar tablature below.

| | | | | | | | | |
|---|-----------------|---|-----------------|---|-----------------|-----------------|---|---|
| T | 6 $\frac{1}{2}$ | 2 | 6 $\frac{1}{2}$ | 2 | 6 $\frac{1}{2}$ | 6 $\frac{1}{2}$ | 2 | 0 |
| A | 5 | 5 | 5 | 4 | 3 | 5 | 0 | 5 |
| B | 5 | 5 | 5 | 4 | 3 | 5 | 0 | 5 |