

D A D  
D CAPO 1 [B]

# SHALOM CHAYERIM #2

- MELODY (2) -

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Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T, A, and B, with fret numbers written below each string.

T	0		3		4		5		0		5		3		2	
A	0		0		4		4		0		5		0		3	
B	0	5	4	5	0	0	5	4	5	0	5	7	5	0	6	4

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T, A, and B, with fret numbers written below each string.

T	0		3		2	3		4		3		4		0		0		
A	0		0		0	3		4		4		3		0		0		
B	0	5	4	0	3	2	6	5	4	5	0	2	3	0	2	3	0	8

Empty musical notation for the third system, consisting of a treble clef staff and three guitar staves labeled T, A, and B.

D A D  
D CAPO 1 [C]

Musical notation for the fourth system, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T, A, and B, with fret numbers written below each string.

T		0		3		0		5		0		5		0		5	
A	0		0		0		0		4		0		4		4		4
B	0	0	0	2	3	0	3	3	4	5	5	8	7	5	5	5	5

Musical notation for the fifth system, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T, A, and B, with fret numbers written below each string.

T	0		3		3		3		0		2		0		0		0
A	0		0		3		4		0		3		0		0		0
B	8	5	4	3	4	5	3	2	0	0	0	2	3	0	0	0	0