

D  
A  
D

CAPO 1

SHALOM CHAVERIM #2  
- ACCOMPANIMENT -

ARR. T. MILLER  
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PLAY 3 TIMES: INTRO., [A] [B]

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a guitar tablature with four lines labeled T (Treble), A (Acoustic), B (Bass), and B (Bass). The tablature shows fingerings for the first four measures.

T	8	7	6	5	0	0	0	0
A	6	6	6	5	6	5	4	3
B	5	5	5	5	5	4	3	2

Handwritten musical notation for the second system, continuing the melody and tablature from the first system. It includes a repeat sign at the end of the system.

T	6	7	5	6	8	4	5	3
A	6	6	5	6	6	3	4	0
B	5	5	7	6	5	0	3	0

Blank handwritten musical notation for the third system, consisting of an empty treble clef staff and an empty guitar tablature with four lines labeled T, A, B, and B.

D  
A  
D

CAPO 1

[C]

Handwritten musical notation for the fourth system, continuing the melody and tablature. It includes a repeat sign at the end of the system.

T	8	7	6	5	0	0	0	0
A	6	6	6	5	6	5	4	3
B	5	5	5	5	5	4	3	2

Handwritten musical notation for the fifth system, continuing the melody and tablature. It includes a repeat sign at the end of the system.

T	6	7	5	6	8	4	5	3
A	6	6	5	6	6	3	4	0
B	5	5	7	6	8	0	3	0