

D  
A  
C

SHE'S LEAVING HOME  
- MELODY (2) -  
LENNON AND MCCARTNEY

ARR. T. MILLER  
8/20  
REV. 5/22

40

Musical notation for measures 40-45. Treble clef with a key signature of one flat. The melody consists of quarter notes and half notes. The bass line is shown as a guitar TAB with fret numbers 6, 6, 6, 6, 6, 4, 4, 5, 5, 5.

46

Musical notation for measures 46-50. Treble clef with a key signature of one flat. The melody includes a first ending bracket over the final two measures. The bass line is shown as a guitar TAB with fret numbers 4, 4, 5, 6 1/2, 7, 5, 5, 5, 5, 6 1/2, 7, 5, 6 1/2, 7, 7, 4, 4, 5, 5, 5, 5.

51

Musical notation for measures 51-59. Treble clef with a key signature of one flat. The melody includes a second ending bracket over the final two measures. The bass line is shown as a guitar TAB with fret numbers 0, 0, 6, 6, 4, 2, 0, 0, 0, 0, 3, 4, 0.

Empty musical notation for guitar TAB, consisting of a treble clef staff and three TAB staves labeled T, A, B.

Empty musical notation for guitar TAB, consisting of a treble clef staff and three TAB staves labeled T, A, B.