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ASHOKAN FAREWELL : MELODY

- JAY UNGAR -

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REV. 6/20

A

Musical notation for system 1 (measures 1-6). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The guitar tablature is as follows:

0	0	0	3	0	0
4	6	5	1	0	3
7	6	5	1	0	7
7	6	5	1	0	7

Musical notation for system 2 (measures 7-13). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The guitar tablature is as follows:

0	0	6	0	0	3	0
9	10	4	5	5	1	1
9	9	4	7	0	2	1
8	4	6	7	1	2	0
4	6	5	7	3	2	1
7	6	5	7	1	0	0
5	0	1	2	3	2	1
0	0	0	1	0	1	0
0	0	0	0	0	0	2

B

Musical notation for system 3 (measures 14-20). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The guitar tablature is as follows:

0	0	4	0	2	5	2	3	2
3	7	4	5	2	5	2	3	2
4	7	4	7	4	7	4	5	4
7	9	6	2	2	4	4	6	2
6	8	8	2	0	7	7	6	0
7	2	3	4	2	0	5	6	0
7	2	3	4	2	0	5	6	0

Musical notation for system 4 (measures 21-27). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The guitar tablature is as follows:

1	3	3	1	1	0	6	3
1	1	3	1	0	0	4	3
2	1	1	0	0	0	6	3
2	1	0	0	4	2	7	5
0	0	0	0	3	1	2	6
0	0	0	0	2	1	1	7
0	0	0	0	1	2	4	5
0	0	0	0	0	2	4	6
0	0	0	0	0	2	4	7
0	0	0	0	0	2	4	7

Musical notation for system 5 (measures 28-34). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The guitar tablature is as follows:

2	0	5	3	0
2	0	5	3	0
4	0	7	4	0
4	0	7	4	0
2	0	5	3	0
4	0	7	4	0
2	0	5	3	0
4	0	7	4	0
2	0	5	3	0
4	0	7	4	0