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O SACRED HEAD, NOW WOUNDED
- MELODY (2) -
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3/21

Musical notation system 1 (measures 1-4). Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

T	0	3	2	1	0	3	4	4	5	4	2	0				
A	0	3	3	1	0	1	3	4	5	4	3	3	0			
B	2	5	4	3	2	1	2	6 $\frac{1}{2}$	7	7	6 $\frac{1}{2}$	5	6 $\frac{1}{2}$	5	2	2

Musical notation system 2 (measures 5-8). Treble clef, key signature of two sharps, 3/2 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B. Measure 8 has a triplet marking.

T	3	2	1	0	1	1	0	4	5	4	2	2	4				
A	3	3	1	0	0	0	0	4	5	4	3	1	5				
B	5	4	0	3	2	0	1	2	6 $\frac{1}{2}$	7	7	6 $\frac{1}{2}$	5	6 $\frac{1}{2}$	5	0	7

Musical notation system 3 (measures 9-12). Treble clef, key signature of two sharps, 3/2 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

T	3	3	5	5	3	1	2	2	0							
A	4	3	5	5	3	1	2	2	2	5						
B	6 $\frac{1}{2}$	5	4	5	6 $\frac{1}{2}$	7	7	4	5	4	3	0	2	2	2	7

Musical notation system 4 (measures 13-16). Treble clef, key signature of two sharps, 3/2 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B. Measure 16 has a triplet marking.

T	4	5	2	5	1	3	1	2	2	0			
A	4	5	3	5	5	1	0	0	0	0			
B	6 $\frac{1}{2}$	7	8	7	6 $\frac{1}{2}$	5	6 $\frac{1}{2}$	5	3	2	1	1	0

Blank musical notation system with treble clef and guitar tablature staff (T, A, B).