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UKUTHULA: MELODY
- TRADITIONAL: SOUTH AFRICAN -

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7/21

A

Musical notation for system 1 (measures 1-6). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T		2	2	3	2	2	3	3	2	2	5	6½	6½			
A		3	3	3	3	3	3	3	3	3	6	7	7			
B		4	4	5	4	4	4	5	5	5	4	4	7	8	8	8

5

B

2

Musical notation for system 2 (measures 7-12). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	7	6½	5	3	2	1	1	0	2	2	1	2	2	1	0	1	1		
A	7	7	5	3	3	2	2	0	1	1	1	1	1	1	1	1	1		
B	9	8	7	5	4	4	3	3	2	2	0	3	2	2	2	3	3	3	4

3

Musical notation for system 3 (measures 13-16). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	2	2	3	4	4	5	4	3	3	2	2	1	1	
A	1	1	3	4	4	5	4	3	3	2	2	2	1	1
B	2	0	4	5	5	5	7	6½	7	5	3	4	3	3

3

C

Musical notation for system 4 (measures 17-22). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	0	0	0	1	1	0	1	1	0	0	1	1	2	5	5		
A	0	0	0	0	0	0	0	0	0	0	0	0	3	4	4		
B	3		2	1	1	2	1	1	1	2	2	2	2	4	5	5	5

RIT.

23

Musical notation for system 5 (measures 23-26). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers for strings T, A, and B.

T	4	5	2	0	1	1	0	4	4	3	4		
A	4	4	2	0	0	1	1	2	4	4	5	4	2
B	6½	5	4	2	1	1	0	0	4	4	5	4	4