

THEME FROM SCHINDLER'S LIST

ARR. T. MILLER

- ACCOMPANIMENT -
JOHN WILLIAMS

REV. 9/21

C
A
C

INTRO.

Measures 1-6 of the Intro section. The music is in 3/4 time with a key signature of one flat. The guitar tablature is as follows:

2	4	5		5	5	2	2	2	7	6 1/2	7	5
			4	4	4	0	0	0				
			0	4	7	6 1/2	5	5	4	3	2	2

7

A

Measures 7-11, including a boxed section 'A'. The music is in 4/4 time with a key signature of one flat. The guitar tablature is as follows:

6 1/2	4	5	5								4			
			4											
			0	0	5	3	5	3	6	5	3	0		
											3	3	4	5

12

Measures 12-14. The music is in 4/4 time with a key signature of one flat. The guitar tablature is as follows:

1		1		2		1		2		1		
0		0		0		0		0		0		
3	2	3	1	2	0	1		0	2	1	2	

15

Measures 15-18. The music is in 4/4 time with a key signature of one flat. The guitar tablature is as follows:

1	2	1		1	2	1	2				
0	0	0		0	0	0		0		0	
1	2	0	1	2	3	4	0	1	1	2	0

19

B

Measures 19-21, including a boxed section 'B'. The music is in 4/4 time with a key signature of one flat. The guitar tablature is as follows:

				1		2		4		3	
				0		0		3		3	
5	3	5	3	1	3	0		2	6	5	