

D  
A  
D

HEAR MY PRAYER  
- ACCOMPANIMENT -

ARR. T. MILLER  
REV. 9/20

A

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical	2	3	2	3	4	3	1	4	5	0	0	2	4	4	5
T	0	1	0	0	3	0	1	0	0	3	0	0	2	4	5
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	5
B	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0

7

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical	3	3	0	0	1	2	1	0	3	1	2	4	5	3	4	0	3	4	1	0	0
T	3	3	0	0	1	2	1	0	3	1	2	4	5	3	4	0	3	4	1	0	0
A	3	1	0	0																	
B	0	0																			

13

Musical notation for measures 13-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes guitar tablature for T, A, and B strings. Section B is marked.

Musical	2	3	1	4	5	4	6 1/2	5	0	2	1	0	2	3	4	0	2	3			
T	2	3	1	4	5	4	6 1/2	5	0	2	1	0	2	3	4	0	2	3			
A																					
B																					

18

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes guitar tablature for T, A, and B strings.

Musical	0	0	0	3	4	3	4	4	4	5	0	0	2	0	4	4	2				
T	0	0	0	3	4	3	4	4	4	5	0	0	2	0	4	4	2				
A	0	0	0	1	3	1	1	4	4		0	0	0	0	2	2	1				
B	2	0	0	3	4	0	3	0	4		0	0	0	0	0	0	0				0 2 4

23

Musical notation for measures 23-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes guitar tablature for T, A, and B strings. Section C is marked.

Musical	3	3	3	0	3	2	0	3	4	0	0	0	0	0	0	0	0				
T	3	3	3	0	3	2	0	3	4	0	0	0	0	0	0	0	0				
A	3	1	1	0	0		0	0			0	0	0	0	0	0	0				
B	0	0		4	2	0	0	0	0		0	0	0	0	0	0	0				