

D
A
C

* CALL THE EWES : MELODY
TRADITIONAL SCOTTISH

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7/20

LENTO

4/4

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	0		0		5		5		1		1		0		0
A	0		0		4		4		0		0		6		0
B	1		2		4		4		2		1		6 1/2		7 8

Musical notation for the second system, including a treble clef, a 4/4 time signature, and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B. A first ending bracket labeled '1. 2.' is present at the end of the system.

T	6		0		6		1		0		5		4		4
A	0		0		4		0		0		4		3		3
B	9		5		4		7		1		2		5		5

3.

Musical notation for the third system, including a treble clef, a 4/4 time signature, and a melody line with notes and rests. Below the staff are three lines for guitar tablature labeled T, A, and B.

T	4		4		4
A	3		3		4
B	5		5		5

Empty musical notation for the fourth system, including a treble clef and three lines for guitar tablature labeled T, A, and B.

Empty musical notation for the fifth system, including a treble clef and three lines for guitar tablature labeled T, A, and B.

* SOURCE : THE OXFORD SCOTTISH SONGBOOK
("CALL THE EWES")